Lectures and Events (selection)
(last updated 4/2019)

Technology in Human-Animal Relations, Amsterdam, VU, Environmental Humanities Center, 2019 (organization, introduction, moderation)

E-CO Art. Where ecological and electronic art meet, Art Machines, International Symposium on Computational Media Art (ISCMA), Hong Kong, City University of Hong Kong, School of Creative Media, 2019 (keynote)

Unfolding Entangled Infrastructures. Femke Herregraven's "Malleable Regress", Philosophy of Human-Technology Relations Conference 2018, University of Twente, 2018 (lecture)

Documenting Interaction, Performances, books and screens, Amsterdam, LIMA, 2018 (lecture/conversation)

Launch Mediakunst.net, Amsterdam, Stedelijk Museum, 2018 (moderation)

Microplastics: Invisible Invaders, Amsterdam, VU, Environmental Humanities Center, 2018 (organization, moderation)

As Slowly As Possible, A Symposium of the Association for the Study of the Art of the Present, Amsterdam, VU, 2018 (organization, introductions, moderations)

Conversation with Isabelle Andriessen, April 19, 2018: ARIAS/KNAW Art & Knowledge Event, Amsterdam, PERDU, 2018 (conversation)

Anthropocene Art, University of Stavanger, Greenhouse (University of Stavanger Environmental Humanities Center) and Stavanger Art Museum, 2018 (lecture)

Fictitious future pasts, Re:Trace, 7th International Conference on the Histories of Media Art, Science and Technology, Danube University Krems, Academy of Science, Vienna 2017 (lecture)

Thought Things. Artistic Research in the North, Symposium, Groningen, University of Groningen/Minerva, 2017 (concluding statement)

'Be water, my friend' Tidal rhythms and oceanic streams as metaphors and agents of slowness, Congress ASAP/9: The Arts of the Present, Oakland, UC Berkeley 2017 (lecture)

Readymade (post)digital, Conference The Readymade Century, Berlin, Haus der Kulturen der Welt, session chair (preparation, introduction, moderation)

Performativity in Interactive Media Art, Symposium Performativity and Artistic Practices Stockholm, Stockholm University, 2017 (lecture)

Femke Herregraven, Malleable Regress, Workshop Earth Matters in the Museum: Planetary Entanglements and Precarities, Leiden, Research Center for Material Culture: (lecture)

Size Matters, Sunday Seminar Compatibility Mode: Reading Seth Price Amsterdam, Stedelijk Museum (lecture)

"Real freedom is the consequence of real limitations" Rule-based contemplation in contemporary exhibitions? Conference 'Lose Yourself', Stedelijk Museum Amsterdam, 2017 (lecture)

Postdigitale Performance, Conference ON/LIVE. Das Theater der Digital Natives, FFT Düsseldorf,

2017 (keynote)

Fluid, frozen, aggregated: On discursive images, visual discourse, and the rematerialization of data, Digital Humanities in the Nordic Countries, Gothenburg 2017 (keynote)

Aesthetic Experience as Game Changer. Understanding Through Interaction with (Post)Digital Rule-Based Systems, 10th, Philosophy of Computer Games Conference 2016, Valetta, Malta, 2016 (keynote)

A Voyage to the North See or The Triumph of Mussels, Renewable Futures conference, Riga 2015 (keynote)

Post-digital collections as discursive laboratories, ReCreate, MediaArtHistories conference, Montreal 2015 (lecture)

Technische Konditionierung ästhetischer Erfahrung in der interaktiven Medienkunst, Techne - Poiesis - Aisthesis. IX. Kongress der Deutschen Gesellschaft für Ästhetik, Universität Hamburg, 2015 (lecture)

Bilddiskurse im Netz. Emergente (Hyper)Archive und ihre Instrumentalisierung in Kunst und Forschung, Tagung Archiv Macht Gesellschaft. Bildarchive im Wandel, DFG-Graduiertenkollegs „Das fotografische Dispositiv", Braunschweig, 2015 (lecture)

Panelmember at: 75 jaar VNK: verleden, heden,toekomst', Utrecht, 2014

Co-organizer of conference: Perspectieven op kunstgeschiedenis in Nederland in de 21ste eeuw, Utrecht, 2014

Post-Digitale Kunstgeschichte, Ringvorlesung: Perspektiven der Digitalen Geistes- und Sozialwissenschaften, Universität Erlangen, 2014

(Sm)Art Audiences. Aesthetic knowledge as a key condition for a smart society, DRIVE SMART CULTURE event, NWO, Drive Festival Eindhoven, 2014

Post-Digital Art History, VU University, Amsterdam 2014 *(inaugural lecture)*

Vom Bild zum Bild: Digital Humanities jenseits des Texts, DHD 2014: Digital Humanities - methodischer Brückenschlag oder "feindliche Übernahme"?, Passau 2014 (keynote) [video documentation](#)

Slow Media Art (with Kevin Hamilton), Mediaarthistories 2013: RENEW, Riga 2013 (lecture, plenary session)

Vom Wolkenbild zum Abgasfilter. Luftverschmutzung als Thema der Gegenwartskunst, Coloquio International Aeropolis. Estética e historia de la contaminación atmosférica, Goethe Institut Mexico and Instituto de Investigaciones Estéticas, UNAM, Mexico City, 2013 (lecture)

'That has been'? Artistic critiques of tourist imaging practices, VIth congress of the Associazione Italiana die Storia Urbana, Catania 2013 (lecture)

Von Bertold Brecht bis Rimini Protokoll: 80 Jahre Medienkunst in Deutschland. East China National University / Goethe-Institut Shanghai, 2013 (lecture)

The Scientific Value and Evaluation of Online Information, Workshop Digital Art History, Deutscher Kunsthistorikertag Greifswald, 2013 (lecture)

"This is Exchange" Crowdsourced Art, Workshop: Crowdsourcing, Swarm Intelligence, Data Mining und die Wissenschaften, Ludwig Maximilians Universität Munich, Center for Advanced Studies, 2013 (lecture)

"Myron did it first" – Does Nintendo do it better?," (extended version), Kunstuniversität Linz, Interface Studies, 2012 (lecture)

Digital Art History - A new Research Network and its areas of interest, EVA Berlin Elektronische Bildverarbeitung & Kunst, Kultur, Historie, SMPK, Berliner Kulturforum 2012 (panelist)

More than meets the Eye. New/Media Aesthetics, Beyond Lunch Bytes II, Washington DC, Hirshhorn Museum, 2012 (lecture)

"*Zwischen Aktion und Reflektion – Interaktivität in der Medienkunst*, Tagung: Vita interactiva. Kulturtheoretische Annäherungen an die digitale Lebensform (Jahrestagung der Gesellschaft für Kulturtheorie und Semiotik), Universität Zürich, 2012 (lecture)

"Private Utterances in Public Spheres - Empowerment and Heteronomy in Locative Media Art", Conference: The Culture of Ubiquitous Information, Copenhagen, 2011 (lecture)

"Myron did it first" – Does Nintendo do it better?, Conference: re:wire. Fourth International Conference on the Histories of Media Art, Science and Technology, Liverpool, 2011 (lecture)

Mittendrin statt nur dabei? Zum Verhältnis von Flow und Reflexion in der ästhetischen Erfahrung interaktiver Kunst, Tagung: IMMERSION. Historische und zeitgenössische Perspektiven auf einen Schlüsselbegriff der Kunst- und Medienwissenschaften, LMU Munich (lecture)

Mediated Massage. Embodiment, Connectedness and Alienation in New Media Art, Konferenz: RE-TOUCHING McLUHAN - The Medium is the Massage, Canadian Embassy, Berlin, 2011 (lecture)

Arjen Mulder: From Image to Interaction, V2 Institute for the Unstable Media, Rotterdam, 2011 (book presentation)

Live or canned? Interactivity and interaction in audiovisual interactive art, Club Transmediale 11 Konferenz: #Live!?, Berlin, 2011 (lecture)

Mind the Gap – Kunst im öffentlichen Zwischenraum
Universität Siegen, Institut für Kunstgeschichte, Siegen 2010 (lecture)

The Aesthetic Experience of Interactive Art. A Challenge for the Humanities, ISEA Ruhr 2010 (16th International Symposium on Electronic Art), Dortmund 2010 (lecture)

A to X: Audience Experience in Media Art Research
ISEA Ruhr 2010 (16th International Symposium on Electronic Art), Dortmund 2010 (panelist)

Taxonomies, Documentary Collections and Replay Archives: The Documentation and Research of Interactive Artworks at the Ludwig Boltzmann Institute Media.Art.Research., 5e Sommet International sur la Documentation et la Conservation du Patrimoine des Arts médiatiques, Montreal 2010 (panelist)

Embodiment and Instrumentality
Conference: Digital Art and Culture 2009: After Media. Embodiment and Context, University of California, Irvine (CA) 2009 (panelist)

"Your number is 96 – please be patient". Modes of Liveness and Presence Investigated Through the Lens of Interactive Artworks

Conference: re:live. Third International Conference on the Histories of Media Art, Science and Technology, Melbourne, 2009 (panelist)

"I am an interactive artist – I create experiences"
Invited Lecture Series, Department Interface Culture, University of Art and Industrial Design, Linz 2009 (lecture)

New approaches towards archiving media art
Workshop: Archiving Media Art: Politics and Strategies, Linz, Ars Electronica 2009 (panel-chair)

On the Creation, Experience and Research of Audiovisual Interactive Art
Conversation with Golan Levin, Symposium: See this Sound. Promises in Sound and Vision, Lentos Kunstmuseum Linz, 2009 (lecture-conversation)

Panel: *Cultural Heritage: The role of (digital) Archives*
Ars Electronica 80+1 project, Linz (panelist)

Between potential and property: presence and liveness in interactive artworks
Conference: Performing Presence: From the Live to the Simulated, University of Exeter, 2009 (panelist)

Die Konservierung der Echtzeit. Zeit- und Raumschichten in der Interaktiven Kunst Conference: Es ist JETZTZEIT, Künstlerhaus Vienna, 2008 (panelist)

Conference: *Interaktion, Interaktivität, Interaktive Kunst. Ein Schlüsselbegriff der neuen Medien auf dem Prüfstand*
Linz, Ars Electronica 2008 (chair)

Archival Strategies of the Ludwig Boltzmann Institute Media.Art.Research. in Linz,
Second Bremen Symposium on Early Digital Art: Machinic Art, Art History, and Data Base, Bremen, Kunsthalle, 2008 (panelist)

Panel-discussion: "*How to archive New Media Art*" as part of exhibition "Synthetic Times. Media Art China", Beijing, National Museum of the Imperial City, 2008 (panelist)

How to select New Media Art
Conference at the Exhibition "Synthetic Times. Media Art China", Beijing, National Museum of the Imperial City, 2008 (panelist)

Panel: *Experience and Authenticity*
Conference: Online Archives of Media Art - Contextualization, Metadata, Translation, Re:place, Haus der Kulturen der Welt, Berlin 2007 (panel-chair)

Interaktion – Interaktivität – Interaktive Kunst. Über die Ursprünge eines Begriffs und seinen Nutzen für die Kunst
Salon of LBI Media.Art.Research., Linz 2007 (lecture)

Aesthetics of Interactive Art
Invited Lecture Series, Department Interface Culture, University of Art and Industrial Design, Linz 2007 (lecture)

Aesthetics of Interaction
Conference: Interaction and Embodiment, University of California Irvine, Department Arts Computation Engineering, Irvine, CA, 2007 (panelist)

Global Games and Mobile Feelings
Department Design/Media Arts, University of California Los Angeles, CA 2007 (lecture)

Lost and found: Wireless Art und die (Re-) Eroberung des Hertzian Space
Conference: Die Wiederkehr der drahtlosen Fantasie - 100 Jahre Radio, RadioKulturhaus Vienna 2007 (panelist)

Medienkunst in Forschung und Lehre
Conference: Bild Transfer. Medienkunst erhalten, vermitteln, erschließen, imai inter media art institute, Düsseldorf 2006 (panelist)

Workshop: *Survival and Maintenance of Media Based Art*
Ludwig Boltzmann Institute Media.Art.Research., Linz 2006 (co-chair)

Aesthetics of Spatial Interaction
Lecture Series Rhode Island School of Design, Digital + Media, Providence (RI) 2006 (lecture)

Directions of Digital Art
ARCO, Foro de Expertos, Feria Madrid 2006 (panelist)

Kunst aus dem Computer – technische Spielerei oder ästhetische Avantgarde
Kunstverein Heidenheim 2005 (lecture)

An den Grenzen der Darstellbarkeit. Katastrophen als Thema der Medienkunst
Lecture Series: Historische Katastrophenerfahrungen in Kunst, Musik und Theater, Department Kunstwissenschaften, Ludwig-Maximilians-Universität München 2005 (lecture)

(Medien-)kunst im öffentlichen Raum: Vom physikalischen zum Datenraum
Mobile Experience Network, International Symposium on Mobile Creativity, ZKMax, Munich 2005 (panelist)

Arbeit am Bild. Die hypermediale Präsentation von Werkkomplexen mit Hilfe von PETAL (with Dr. Martin Warnke), EVA 2004 Berlin. Elektronische Bildverarbeitung & Kunst, Kultur, Historie, SMPK, Berliner Kulturforum 2004 (panelist)

Paintings as Sources for the Study of Italian Renaissance Life
Conference: A Casa: People, Spaces and Objects in the Renaissance Interior, Harvard Center for Italian Renaissance Studies at Villa I Tatti, Florenz 2004 (panelist)

›Transmitter‹, Conference of European Media Art Festival 2004, Osnabrück (keynote)

Der Betrachter ist das Werk - Überlegungen zur Ästhetik der Medienkunst
Conference: *Kommunikationskunst im Spannungsfeld von Kunst, Technologie und Gesellschaft*
Cuxhaven, Kunstverein, 2004 (panelist and chair)

Visualizing Art History
Conference: Convergent Practices. New Approaches to Art and Visual Culture, CHArt Nineteenth Annual Conference, Birkbeck College, London 2003 (panelist)

Sehnsucht nach dem Faux-Terrain. Das Problem der Immersion in der Medienkunst
11th IPC International Panorama Conference**,** Altötting 2003 (panelist)

Raum im Bild – Traum im Raum. Gemalte Räume und gemalte Träume in der italienischen Malerei des Tre- und Quattrocento
10. Symposium des Mediävistenverbandes: Virtuelle Räume. Raumwahrnehmung und Raumvorstellung im Mittelalter, Donau-Universität Krems 2003 (panelist)

Raumbilder – Bildräume. Architekturdarstellungen der italienischen Frührenaissance zwischen Bildquelle und Handlungsbühne

XXVII. Deutscher Kunsthistorikertag, Universität Leipzig 2003 (panelist)

Das gemalte Zimmer. Raumdarstellungen der italienischen Frührenaissance zwischen inszenierter Bühne und historischer Bildquelle
Ernst Gock Gesellschaft, Cuxhaven 2003 (lecture)

Das Verbundprojekt "Schule des Sehens – Neue Medien der Kunstgeschichte
(mit Carsten Jung), Conference: EVA 2002 Berlin. Elektronische Bildverarbeitung & Kunst, Kultur, Historie, SMPK, Berliner Kulturforum 2002 (panelist)

Interaktive Erinnerungspaläste - LambdaMOOs und Lernen im CAVE als Erben des Simonides?
Conference: Digitale und digitalisierte Kunstgeschichte - Perspektiven einer Geisteswissenschaft im Zeitalter der Virtualität, Art history department, University of Munich, 2002 (panelist and co-chair)

Exhibition Opening *Nana Petzet: Sammeln, Bewahren, Forschen*
Cuxhaven, Kunstverein 2002 (opening lecture)

Exhibition Opening *Volker Lang: Indien liegt außerhalb*
Cuxhaven, Kunstverein 2001 (opening lecture)

Das computergestützte Informationssystem im neuen Wallraf-Richartz-Museum
Conference: EVA 2000 Berlin. Elektronische Bildverarbeitung & Kunst, Kultur, Historie, SMPK, Berliner Kulturforum 2000 (panelist)

Exhibition Opening *Enrico Baj*
Cuxhaven, Kunstverein 1999 (opening lecture)

Die Madonna vor dem Kastell
Lecture Series Kunstwerk im Blickpunkt, Wallraf-Richartz Museum, Cologne 1998 (lecture)

Grundlagen der Bilddigitalisierung und Bildbearbeitung, Workshop: Im Dschungel digitaler Strukturen: Zum Einsatz von Datenbanksystemen im Museum, Cologne, Museum Ludwig 1997 (panelist)

Antony Gormleys eiserner Wille, Cuxhaven, Kunstverein 1997 (lecture)